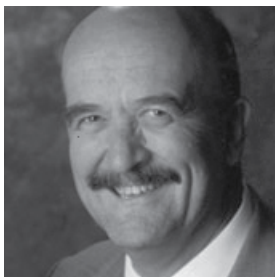


FEATURED ARTISTS



Julie Elhard appears regularly as a soloist and chamber musician, making appearances with the St. Paul Chamber Orchestra, Apollo's Fire (Cleveland's Baroque orchestra) and The Lyra Baroque Orchestra.

Julie was awarded a Jerome Foundation grant to study vielle and early string playing with Margriet Tindemans and received a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands. Elhard has taught at workshops in Minnesota, Wisconsin, and at the Viola da Gamba Society of America's national Conclaves. Julie has created a Suzuki-style program for children to play the viola da gamba. This is Julie's third year directing **Early Music Day**.



Jacques Ogg is a performer on both harpsichord and fortepiano. He teaches at the Royal Conservatory in The Hague. Jacques' current activities include solo concerts on harpsichord or on fortepiano, concerts with flautist Wilbert Hazelzet as a duo as well as a trio-formation with Jaap ter Linden.

He has been a member of the Orchestra of the 18th Century and has performed regularly with Concerto Palatino. Jacques Ogg is artistic director of the Lyra Baroque Orchestra. Jacques is Artistic Director of this year's **Early Music Day**.



Barthold Kuijken is a Belgian flautist and recorder player, known for playing Baroque music on authentic instruments and particularly known for pioneering this manner of performance.

He studied the modern flute at the Bruges Conservatory and the Royal Conservatories of Brussels and The Hague. For many years he played in the baroque orchestras Collegium Aureum and La petite Bande. He plays chamber music concerts all over the world, extending his repertoire to early 19th-century music and has recorded extensively.

The Saint Paul Conservatory of Music
29 East Exchange Street
Saint Paul, MN 55101
phone 651-224-2205 ♦ fax 651-224-5725
info@thespcm.org ♦ www.thespcm.org



The
SAINT PAUL
CONSERVATORY
of MUSIC

EARLY MUSIC DAY

A Celebration of Early Music

Saturday, February 20, 2010
9:30 am - 6:00 pm

co-presented by:



About Early Music Day



Jean-Baptiste Lully

The Saint Paul Conservatory of Music, The Schubert Club, and Lyra Baroque Orchestra are excited to present the third annual Early Music Day on Saturday, February 20. Professionals, amateurs, and enthusiasts will convene to celebrate early music

through participation in the performance of **Le Bourgeois Gentilhomme**.

Le Bourgeois Gentilhomme is a comédie-ballet—a ballet interrupted by spoken dialogue—by Molière with music composed by Jean-Baptiste Lully. The event is scheduled with all ages in mind.

Participants will join the string orchestra, chorus, continuo band, dance troupe, or acting troupe. Strings will rehearse with **Marc Levine**, gambas with **Julie Elhard**, continuo with **Jacques Ogg**, winds with **Tami Morse**, actors and singers with **Anthony Stanton**, and dance with **Jane Peck**.

The event will take place in downtown Saint Paul at both at *The Saint Paul Conservatory of Music* and at the Schubert Club. The day culminates with an all-workshop performance and reception hosted in Courtroom 317 in Landmark Center.

We look forward to seeing you at this very special event. For questions and information, please contact us at 651-224-2205 or info@thespcm.org.

Schedule

Saturday, February 20

The Saint Paul Conservatory of Music
29 E. Exchange St, Saint Paul
651-224-2205

The Schubert Club
Landmark Center
75 W. 5th Street, Saint Paul
651-292-3267

MORNING

9:15 - 9:45 am Check-in

The Saint Paul Conservatory of Music

9:45 - 10:00 am Welcome

The day begins with an introduction and warm-up

The Saint Paul Conservatory of Music

10:15 am - 12:00 pm Sectionals

Wind band, String band, Continuo band, Actors and Singers, and Dance troupe rehearse for the presentation of **Le Bourgeois Gentilhomme**.

The St Paul Conservatory of Music and The Schubert Club

LUNCH

12:00 - 1:15 pm Bring your own or head to a downtown eatery.

AFTERNOON

1:15 - 2:30 pm Sectionals

Orchestra rehearsal. Dancers, singers, and actors rehearse.

The Schubert Club

2:30-2:45 pm Break

2:45 - 4:45 pm **Le Bourgeois Gentilhomme** dress rehearsal directed by Jacques Ogg

The Schubert Club, Courtroom 317 in the Landmark Center

5:00 - 6:00 pm Final Concert and Reception

The Schubert Club, Courtroom 317 in the Landmark Center

Related Events

Thursday, February 18, 7:30 pm

Baroque Flute Recital, Barthold Kuijken and Immanuel Davis
Sundin Music Hall, Hamline University, 1536 Hewitt Ave, St Paul
Call 651-292-3268 for tickets

Friday, February 19, 3:00 pm

Baroque Flute Master Class with Barthold Kuijken
The Schubert Club Museum • 2nd floor in the Landmark Center
75 W. 5th Street, Saint Paul, 651-292-3267

Registration

Name _____

Address _____

City _____ ST _____ Zip _____

Phone _____

Email _____

Instrument(s) _____

I plan to participate in: (circle one)

Wind String Dance Continuo Voice Acting

Instrument _____

Please check your desired registration below:

Full-day (\$35)

I have enclosed my payment of \$35 by:

Check

(made out to The Saint Paul Conservatory of Music)

Credit Card

Number _____ Exp _____

Please return registration form with payment by February 12 to:

The Saint Paul Conservatory of Music
29 East Exchange Street E Saint Paul, MN 55101
phone 651-224-2205 fax 651-224-5725
info@thespcm.org www.thespcm.org



Early Music Day 2010