

UPCOMING EVENTS:

Minn SWest String Fest, Saturday, April 27, Southwest Minnesota State University, Marshall, MN, 10 AM to 6 PM

Suzuki Group Recital, Saturday, May 4, 2 PM, Edgcumbe Presbyterian Church, 2149 Edgcumbe Road, St. Paul

SPCM Showcase at MetroNOME, Saturday, May 4, 4-6 PM
Fingal's Cave, MetroNOME Brewery, 385 Broadway Street, St. Paul

Spring Student Recitals, Saturday, May 11, Noon-7 PM, Edgcumbe Presbyterian Church, 2149 Edgcumbe Road, St. Paul

Coffee Concert: Havana String Quartet and Friends, Wednesday, May 15, Noon, Danish American Institute, 3030 W. River Pkwy, Minneapolis

Livestream details are available through our website: www.thespcm.org



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, and through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Additional funding is made possible by generous donations from Boss Foundation, Harlan Boss Foundation for the Arts, Patrick and Aimee Butler Family Foundation, Ecolab Foundation, Anna M. Heilmaier Foundation, the Art and Martha Kaemmer Fund of HRK Foundation, the Saint Paul Foundation, the Twin Cities Opera Guild, and an anonymous donor.

The SAINT PAUL CONSERVATORY of MUSIC

100 Oxford Street North, Saint Paul, Minnesota 55104

www.thespcm.org | info@thespcm.org | 651.224.2205



Benefit Recital

Peter Arnstein, piano

Sunday, April 7, 2024
4 PM

Edgcumbe Presbyterian Church
2149 Edgcumbe Road
St. Paul, MN

ABOUT THE PERFORMER

Dr. Arnstein is well known in the Twin Cities area as a pianist and composer. He has often served as pianist and harpsichordist with the Minnesota Orchestra and St. Paul Chamber Orchestra, and has accompanied many members of the Twin Cities' two main orchestras and college faculties. A winner of international competitions in both composition and piano, he has toured the Midwest as pianist and composer-in-residence for the Sylmar Chamber Ensemble and currently teaches at the St. Paul Conservatory of Music. He has also performed many times at the Edinburgh Festival in Scotland as both piano soloist and harpsichord soloist.

He received his doctorate from the University of Wisconsin-Madison, his Master's from the University of Illinois-Urbana, and his Bachelor's from the Manhattan School of Music, where he studied with Robert Goldsand, who studied with Moritz Rosenthal, Franz Liszt's most renowned pupil. His music is published by Manduca Music Publications in the United States and by Spartan Press in Europe.

A smattering of reviews:

The Scotsman, (Edinburgh, Scotland) 8/20/85:

The extraordinary physical composure of the Minneapolis-based Peter Arnstein on Friday night was in its way only matched by his formidable technical assurance, his sensitivity, his adroit choice of programme, and his versatility... If Dr. Arnstein's fingers were nimble, his perceptions were crisper still, as he subsequently demonstrated in his harpsichord arrangement of a Vivaldi guitar concerto in D...which accumulated an astonishing emotional intensity. Its release came in the pyro-technical brilliance of the concluding Allegro, with its firecracker vivacity and its whizzing scales.

Dayton Daily News, (Ohio) 6/27/1983:

[performance with the Cincinnati Symphony] Peter Arnstein, in contrast, offered an introspective, carefully thought-out account of the Beethoven Emperor concerto.

New North Artscape, (Twin Cities) Dec. 88, review of Sylmar Premiere cassette:

Jelly Roll Sonata [by Arnstein] for fl., ob., bsn., & pno. A voice very much like Louis Armstrong's starts the piece with "Hello Jelly" followed by a whirlwind of jazz, with the added sounds of a soft shoe and the musicians "Hey!"

Fanfare magazine, September/October 1992:

Antonello [violin] is accompanied by an excellent pianist...who has improvised here a marvelous accompaniment to the Leclair sonata...I was enchanted by Arnstein's ornate new accompaniment.

4 Lively Pieces	Domenico Scarlatti
Sonata in c minor, K. 11	(1685-1757)
Sonata in E Major, K. 331	Scarlatti
Sonata in C Major, K. 159	Scarlatti
Old MacDonald Fugue	Peter Arnstein

Impromptu no. 3 in G-flat Major	Frédéric Chopin
Impromptu no. 1 in A-Flat Major	(1810-1849)

Praeludium and Allegro	Kreisler/Arnstein
------------------------	-------------------

INTERMISSION

3 Short Arnsteins	Peter Arnstein
<i>Road Not taken Rag</i>	
<i>Rainy Day Rag</i>	
<i>Reflecting Pools</i>	

Sonata in b-flat minor	Frédéric Chopin
<i>Allegro</i>	
<i>Scherzo</i>	
<i>March Funebre</i>	Chopin/Arnstein
<i>Presto</i>	Arnstein/Chopin

A special thank you to Edgumbe Presbyterian Church for the use of your beautiful sanctuary.

All proceeds from today's recital will benefit the scholarship fund at the Saint Paul Conservatory of Music. Thank you in advance for your support. Please go to www.thespcm.org to view all our upcoming events!