

UPCOMING EVENTS:

Suzuki Solo Recital, February 17, 2024 at 2:00 PM
Edgcumbe Presbyterian Church, 2149 Edgcumbe Road, St. Paul

Coffee Concert featuring **SPCM Winds**, Wednesday, March 13, Noon, St. Paul Reformation-Lutheran Church, 100 Oxford St N, St. Paul

Coffee Concert: Songs with Strings, Wednesday, April 17, Edgcumbe Presbyterian Church, 2149 Edgcumbe Road, St. Paul

Minn SWest String Fest, Saturday, April 27, Southwest Minnesota State University, Marshall, MN, 10 AM to 6 PM

Livestream details are available through our website: www.thespcm.org



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The SAINT PAUL CONSERVATORY of MUSIC

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Coffee Concerts 2023-2024

SPCM Jazz Quartet

Gary Gratz, piano

Thomas Strommen, saxophone

Jason Wells, bass

Mike Marcinowski, drums

Wednesday, February 14, 2024

12 Noon

Thelma Hunter Room

Schubert Club, Landmark Center
75 W 5th Street, #302, St. Paul, MN

ABOUT THE PERFORMERS

Mike Marcinowski is a drummer, composer and educator based in Saint Paul, MN. Drawing from his years of professional experience, Mike is equally at home in rock, jazz and contemporary classical music. While primarily a drum set player, Mike also plays and teaches classical percussion, djembe, dunduns, congas and piano. His current projects include the solo drums/synth act Big Ceremony and Ressik - an improvised sax, drums and drum trio. He can also be found collaborating with like-minded musicians, dancers and singers.

Gary Gratz taught at McNally Smith College of Music for 25 years acting as the Department Head of Music Studies and Keyboard. He completed his BA in Music at Augsburg College and has an MM in Music Education from Boston University. He has performed with Latin Jazz Combo, Sabrason, The Sevilles, Blue Water Kings, Synergy, The Teddy Bear Band, Joe Flip, Ernie Watts, KCGO, Twin Cities Trumpet Ensemble Jazz Group, Randy Sabian, Pete Whitman, Bruce Henry, Yolanda Bruce and Judi Vinar. He plays keyboard and guitar at Messiah Lutheran in South Minneapolis every Sunday. Gary composed music and designed sounds for numerous national TV ads including spots for Coca-Cola, Discover Card, Target, and Porsche. He played synthesizer in the pit orchestra for "Mama Mia" at the Ordway (2018) and also performed on the soundtrack for the movie "Beautiful Girls" and coached the lead actor, Timothy Hutton, in piano technique.

Jason Wells is a full-time member of the Des Moines Symphony and subs with many other symphonic groups such as the Saint Paul Chamber Orchestra, Sioux City Symphony, Duluth Superior Symphony and the South Dakota Symphony. He is also a champion of contemporary classical music and frequently performs throughout the twin cities with the 10th Wave Chamber Music Collective and Renegade Ensemble.

Thomas Strommen is a saxophonist, composer, and bandleader who performs primarily in jazz and other improvisational contexts. In addition to leading his own quartet, Thomas is a member of the jazz quintet "Group 47" and has appeared with a wide variety of musical acts throughout the Twin Cities including rock bands like "Muun Bato" and "Gabe Barnett and them Rounders".

Accentuate the Positive	Mercer/Arlen(1945)
Take Five	Paul Desmond (1959)
Bessie's Blues	John Coltrane (1964)
Take the A-Train	Billy Strayhorn (1941)
Lotus Blossom	Billy Strayhorn (1959)
Greensleeves	arr. Vince Guaraldi
Linus and Lucy	Vince Guaraldi (1964)
In Your Own Sweet Way	Dave Brubeck (1955)
Well You Needn't	Thelonius Monk (1944)
Rhythm-a-ning	Thelonius Monk (1957)
Lovely Day	Bill Withers (1977)

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Thomas Strommen, saxophone

Jason Wells, bass

Mike Marcinowski, drums

A special thank you to the Schubert Club for the use of the beautiful Thelma Hunter Room at the Landmark Center.