## **UPCOMING EVENTS:**

**Coffee Concert**: **Songs with Strings,** Noon, Wednesday, April 17, Edgcumbe Presbyterian Church, 2149 Edgcumbe Road, St. Paul

**Minn SWest String Fest,** Saturday, April 27, Southwest Minnesota State University, Marshall, MN, 10 AM to 6 PM

**Suzuki Group Recital,** Saturday, May 4, 2 PM, Edgcumbe Presbyterian Church, 2149 Edgcumbe Road, St. Paul

**Spring Student Recitals,** Saturday, May 11, Noon-7 PM, Edgcumbe Presbyterian Church, 2149 Edgcumbe Road, St. Paul

**Coffee Concert: Havana String Quartet and Friends,** Wednesday, May 15, Noon, Danish American Institute, 3030 W. River Pkwy, Minneapolis

Livestream details are available through our website: www.thespcm.org





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### The SAINT PAUL CONSERVATORY of MUSIC

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# Coffee Concerts 2023-2024

# **SPCM Winds**

Brendon Bushman, oboe Jake Meyer, clarinet Allyson Partin, French horn Thomas Strommen, alto saxophone Paul Kovacovic, piano

Wednesday, March 13, 2024 12 Noon

St. Paul Reformation Lutheran Church 100 Oxford Street North St. Paul, MN

#### **ABOUT THE PERFORMERS**

**Paul Kovacovic** enjoys a career that spans both classical and popular styles. He has been the guest soloist with several orchestras as well as the accompanist for artists such as singer-songwriter Ann Reed and Las Vegas entertainer and television host Tony Sandler.Paul is a composer as well as a pianist. He has also studied composition at the European American Musical Alliance in Paris with students of legendary pedagogue Nadia Boulanger and at film scoring workshops in New York, Los Angeles, and Miami. Paul loves to teach piano as well as compose and perform.

Jake Meyer is the principal clarinetist of the Ocala Symphony Orchestra and is an active freelancer and teacher in the Twin Cities, including at the St. Paul Conservatory of Music. He plays with the Northern Lights Music Festival on the Iron Range each summer, and he has performed with the Round Top Music Festival, the Lied Society, and in many ensembles and venues around the Twin Cities. Jake holds his Bachelor's of Music from St. Olaf College and his Master's of Music from Florida State University. For more information about Jake, you can check out his website jakemeyerclarinet.com.

**Thomas Strommen** is a saxophonist, composer, and bandleader who performs primarily in jazz and other improvisational contexts. In addition to leading his own quartet, Thomas is a member of the jazz quintet "Group 47" and has appeared with a wide variety of musical acts throughout the Twin Cities including rock bands like "Muun Bato" and "Gabe Barnett and them Rounders".

Brendon Bushman is an active freelance musician and teacher in the Twin Cities area. He is on faculty at the College of Saint Benedict and Saint John's University, The Saint Paul Conservatory of Music, and International Music Camp (IMC). Brendon is the principal oboist of the St. Cloud Symphony Orchestra, and performs each summer with the Northern Lights Music Festival. He can be heard around the Twin Cities and beyond with MN Sinfonia, Journey North Opera, Minnesota Dance Theatre, VocalEssence, South Dakota Symphony Orchestra, and Duluth Superior Symphony Orchestra, among others. He was a founding member of the Atlanta Chamber Winds and can be heard on their 2009 Albany Records release "Music from Paris." Mr. Bushman studied at Indiana University, Bloomington, holds a Bachelor of Music in Oboe Performance from The University of Texas at Austin, and continued graduate studies at The University of Minnesota.

Allyson Partin is an active freelance French Horn teacher and performer in the Twin Cities. She plays in many diverse settings with local orchestras, bands and brass ensembles. She is especially excited to be a part of the Minnesota Horn Quartet and Resinosa Brass. Allyson has an active teaching studio of students of all ages and playing abilities. She has over 10 years of teaching experience and has developed her teaching skills over that time. She now has a large studio with locations in Minneapolis, Plymouth, Inver Grove Heights and Saint Paul. Allyson has a master's degree from McGill University, and a Graduate Performance Diploma and Bachelor's degree in horn performance from the Peabody Conservatory of the Johns Hopkins University. In addition to her studies at McGill and Peabody, Allyson also studied with Denise Tryon, teacher at Cincinnati College Conservatory of Music, and Rene Pagen.

Concertino for Clarinet, Op. 26

Carl Maria von Weber (1786-1826)

## Jake Meyer, clarinet Paul Kovacovic, piano

Trio in A Minor, Op. 188 (1887)

Carl Reinecke

I. Allegro moderato

(1873-1916)

II. Scherzo, molto vivace

III. Adagio

IV. Finale-Allegro ma non troppo

Brendon Bushman, oboe Allyson Partin, French horn Paul Kovacovic, piano

Cinco Bocetos

Roberto Sierra

I. Preludio

(b. 1953)

II. Canción del campo

III. Interludio nocturno

IV. Canción de la montaña

Jake Meyer, clarinet

Melody for Saxophone No. 2 Melody for Saxophone No. 4 Philip Glass (b. 1937)

Thomas Strommen, alto saxophone

Divertimento No. 4, KV 439b arr. Jake Meyer

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

Brendon Bushman, oboe Jake Meyer, clarinet Thomas Strommen, alto saxophone

A special thank you to St. Paul Reformation Lutheran Church for the use of your beautiful sanctuary.